



OMAHA SYMPHONY

CELEBRATING 100 YEARS



2020/2021 SEASON
Thomas Wilkins, Music Director



2020/21 SEASON

THOMAS WILKINS
MUSIC DIRECTOR

Welcome

to the Omaha Symphony's landmark 2020/21 Season! Join us as we celebrate this orchestra's 100th anniversary, my final season as music director, and the great community we call home. It's a season of exceptional music, outstanding artists, and unforgettable experiences that we'll treasure together. See you in the audience!

With gratitude,

Thomas Wilkins
Music Director



1921-2021 CELEBRATING 100 YEARS IN THE COMMUNITY

We invite you to salute the past, celebrate the present, and launch a vibrant future with your Omaha Symphony!

Join us as a Subscriber
and enjoy the Best Seats at
Discounted Prices, plus
Free Ticket Exchanges if
you have to miss a show!

ORCHESTRAL

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MasterWorks Series
Sponsor



ORCHESTRAL

WILKINS, BRANFORD, & COPLAND

FRIDAY, SEPTEMBER 18, 2020 | 7:30 PM
SATURDAY, SEPTEMBER 19, 2020 | 7:30 PM
HOLLAND CENTER

Thomas Wilkins, conductor
Branford Marsalis, saxophone
Offutt Brass, guest ensemble

JOAN TOWER: *Fanfare for the Uncommon Woman* No. 1
MICHAEL DAUGHERTY: *Lift Up Thine Ears* for orchestra **WORLD PREMIERE**
JOHN WILLIAMS: *Escapades* for Alto Saxophone and Orchestra
COPLAND: *Symphony* No. 3

Maestro Wilkins opens the 100th Anniversary Season with good friends and an All-American barn-burner, including three living composers and saxophone virtuoso Branford Marsalis. Joan Tower and Aaron Copland bookend the program with electrifying fanfares for our brass and percussion sections, and Michael Daugherty's new work celebrating Omaha and our Symphony promises to feature every member of the orchestra. Copland's majestic and moving *Symphony* No. 3, which quotes his famed *Fanfare for the Common Man*, will close the first program of the Season.



BRANFORD MARSALIS
SAXOPHONE

TCHAIKOVSKY 4

FRIDAY, OCTOBER 23, 2020 | 7:30 PM
SATURDAY, OCTOBER 24, 2020 | 7:30 PM
HOLLAND CENTER

Eric Jacobsen, conductor
Simone Porter, violin



WAGNER, STRAUSS & CHAUSSON

FRIDAY, FEBRUARY 12, 2021 | 7:30 PM
SATURDAY, FEBRUARY 13, 2021 | 7:30 PM
HOLLAND CENTER

Angelo Xiang Yu, Violin

ANNA CLYNE: *Masquerade* **OMAHA PREMIERE**
PROKOFIEV: *Violin Concerto* No. 1 in D Major
TCHAIKOVSKY: *Symphony* No. 4

We know how to make merry here in Omaha, opening our second MasterWorks with a celebration of celebrations and Anna Clyne's *Masquerade*, premiered in 2013 at the BBC Proms to huge acclaim. Violinist Simone Porter, "[...] right up there with the finest interpreters of her generation" (*Chicago Classical Review*), dazzles with Prokofiev's First Violin Concerto, a work that alternates between playful virtuosity and stunning romanticism. Finally, guest conductor Eric Jacobsen leads the orchestra through Tchaikovsky's *Symphony* No. 4, taking the listener from the opening call of Fate through the triumphant, heart-racing finale.

DVORÁK 8

FRIDAY, JANUARY 15, 2021 | 7:30 PM
SATURDAY, JANUARY 16, 2021 | 7:30 PM
HOLLAND CENTER

Thomas Wilkins, conductor
André Watts, piano

GLINKA: *Capriccio Brillante*
RAVEL: *Piano Concerto for the Left Hand*
DVORÁK: *Symphony* No. 8

Omaha is thrilled to welcome back the world-renowned André Watts, performing Ravel's masterpiece *Piano Concerto for the Left Hand*. Written for a soldier who lost his right arm in World War I, the work seems to make two hands superfluous, fusing gorgeous melodies and seemingly impossible technique for the soloist. Maestro Wilkins closes with Dvořák's *Symphony* No. 8, a work he considers part of his conducting DNA. Audience members will be comforted – and exhilarated – by stirring themes that feel close to the heart.

STRAUSS: *Don Juan*
CHAUSSON: *Poème*
WAGNER: *Prelude und Liebestod* from *Tristan und Isolde*

We're looking at romance differently this February with works from the late 19th century. Strauss' ode to one of legend's most notorious philanderers, *Don Juan*, is just as adventurous in its storytelling as it is in execution for the orchestra, with blazing technique meeting soaring melodies across the ensemble. New to Omaha, violinist Angelo Xiang Yu, "unfazed by every challenge [...] a tone of absolute purity and intense beauty" (*The Spokesman*), makes his debut with Chausson's exquisite *Poème*. The "Prelude und Liebestod" from Wagner's *Tristan und Isolde*, an epic filled with magic, betrayal, and insurmountable love, depicts the protagonists finally united but sadly in death. The build to the conclusion will leave you absolutely breathless.

ELGAR'S ENIGMA VARIATIONS

FRIDAY, MARCH 26, 2021 | 7:30 PM
 SATURDAY, MARCH 27, 2021 | 7:30 PM
 HOLLAND CENTER

Thomas Wilkins, conductor
 Joshua Roman, cello

RESPIGHI: *Fountains of Rome*
 WALTON: Cello Concerto
 ELGAR: *Enigma Variations*

Respighi's *Fountains of Rome* whisks you off to Italy. Spritely lines in the winds and a thunderous feature for brass and percussion may sweep you straight out of your seat. Omaha favorite Joshua Roman returns to perform Walton's lyrical yet brilliant Cello Concerto. Elgar used his *Enigma Variations* to portray his loved ones, ranging his movements from achingly beautiful to laugh-out-loud humorous. The power of transformation is on full display as each new "anonymous" tribute begins; those unfamiliar with Elgar will find his *Nimrod* variation gorgeously familiar.



JOSHUA ROMAN
 CELLO

YO-YO MA
 CELLO

"He doesn't make his music something to marvel at. He makes it a gift. Created for you himself."

- The Denver Post



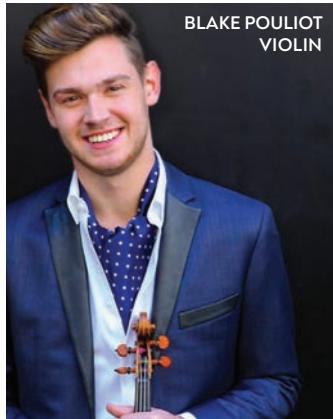
Note: Tickets will go on sale for this concert at a later date.

PETRUSHKA & LA VALSE

FRIDAY, APRIL 23, 2021 | 7:30 PM
 SATURDAY, APRIL 24, 2021 | 7:30 PM
 HOLLAND CENTER

Pablo Rus Broseta, conductor
 Blake Pouliot, violin

STRAVINSKY: *Petrushka* (1947)
 BRUCH: Violin Concerto No. 1 in G Minor
 RAVEL: *La Valse*

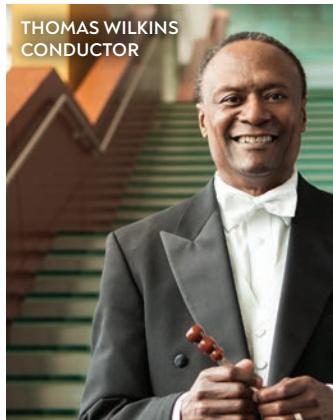


WILKINS CONDUCTS MAHLER 8

FRIDAY, MAY 21, 2021 | 7:30 PM
 SATURDAY, MAY 22, 2021 | 7:30 PM
 HOLLAND CENTER

Thomas Wilkins, conductor

MAHLER: *Symphony No. 8 in E-flat Major*



Wilkins' Finale as Music Director

Conductor Pablo Rus Broseta returns with works designed to bewitch your senses. *Petrushka*, a ballet centered on the adventures and tribulations of a puppet-clown, is brought to life through the composer's supreme use of the orchestra. Blake Pouliot makes his Omaha debut with Bruch's beloved Violin Concerto in G Minor. Finally, Ravel reinvents the waltz as a living, breathing thing, taking it to unpredictable new heights and watching it crash down in *La Valse*.

Maestro Wilkins concludes the 20/21 Season with Mahler's "Symphony of a Thousand," a fitting finale for both our 100th Anniversary and his tenure as our music director. With one of the most expansive orchestras required in the repertoire, three choirs, and eight soloists, it will feel like the entire music world is on stage. To say it will be majestic is an understatement – join us and prepare to be overcome by this masterpiece.

YO-YO MA

SEASON GALA PERFORMANCE
 SATURDAY, APRIL 10, 2021 | 8 PM
 HOLLAND CENTER

Thomas Wilkins, conductor

Legendary cellist Yo-Yo Ma joins us onstage for the first time since 2006! Under the baton of Thomas Wilkins, this sensational 19-time Grammy® Award winner headlines our centennial season gala, adding his unmatched talent, trademark sound, and electric presence to the celebration.

Don't miss the opportunity to experience this unparalleled performer live with your Omaha Symphony!



CARMINA BURANA

CHORAL COLLABORATIVE

SUNDAY, NOVEMBER 15, 2020 | 2 PM
HOLLAND CENTER

Ernest Richardson, conductor

Witness one of the greatest choral masterworks of all time. Orff's *Carmina Burana* returns to the Holland Center for one performance only, as a massed chorus of over 400 elite singers from regional high schools join with professional soloists and the Omaha Symphony in our annual Choral Collaborative community-wide partnership.

Thrill to "O Fortuna" like never before! Spellbinding, hypnotic, and heart-pounding, *Carmina Burana* simply must be experienced live.

BRAHMS & GABRIELA LENA FRANK

SUNDAY, NOVEMBER 22, 2020 | 2 PM
JOSLYN ART MUSEUM

Thomas Wilkins, conductor
Cynthia Meyers, piccolo

JESSIE MONTGOMERY: *Starburst* **OMAHA PREMIERE**
ELGAR: Serenade for Strings in E Minor, Op. 20
GABRIELA LENA FRANK: *Will-o'-the-Wisp* for Piccolo and Orchestra **OMAHA PREMIERE**
BRAHMS: Serenade No. 2

Former Omaha Symphony flutist Cynthia Meyers returns to Omaha to reunite with Thomas Wilkins, performing *Will-o'-the-Wisp* by Gabriela Lena Frank, a composer called "brilliantly effective" by the *New York Times*. Brahms' and Elgar's gorgeous Serenades are preluded by Jessie Montgomery's *Starburst* for strings, with popping and effusive color – a fitting start to our series in Joslyn's Witherspoon Concert Hall.

MOZART & STRAUSS

SUNDAY, DECEMBER 6, 2020 | 2 PM
JOSLYN ART MUSEUM

RAVEL: *Pavane pour une infante défunte*
MOZART: Symphony No. 35, "Haffner"
STRAUSS: *Dance Suite After Couperin*

A different side of Strauss, his contemporaries, and his muses takes center stage at the Witherspoon in December. Ravel's thoughtful, poignant *Pavane pour une infante défunte* opens the way for Mozart's bright, regal Symphony No. 35. Strauss takes on the neo-classical movement with his charming, delicate, and surprising *Dance Suite After Couperin*.



Joslyn curators present pre-concert gallery talks at 1 pm and 1:25 pm showcasing works of art inspired by concert themes.



WILKINS & PERRY GILMORE

SUNDAY, JANUARY 10, 2021 | 2 PM
JOSLYN ART MUSEUM

Thomas Wilkins, conductor
Susanna Perry Gilmore, violin

PIAZZOLLA: *Tangazo*
ROBIN OLSON: *Transylvanian Lullaby* OMAHA PREMIERE
VAUGHAN WILLIAMS: *Concerto Accademico*
DELIUS: *The Walk to the Paradise Garden*
HAYDN: *Symphony No. 100, "Military"*

Concertmaster Susanna Perry Gilmore takes center stage with two works for violin and orchestra: Robin Olson's macabre but lovely *Transylvanian Lullaby*, and Vaughan Williams' fiery and rustic *Concerto Accademico*. Piazzolla opens the concert with a sound-world inspired by dance via *Tangazo*, a composition that functioned both as a concert piece and a sort of inside-joke for the tango-centric composer. Haydn's *Symphony No. 100, "Military,"* caps this concert as we officially begin our 100th year.

SCHUBERT UNFINISHED

SUNDAY, FEBRUARY 7, 2021 | 2 PM
JOSLYN ART MUSEUM

Conner Gray Covington, conductor

WAGNER: *Siegfried Idyll*
RAVEL: *Mother Goose Suite*
SCHUBERT: *Symphony No. 8 "Unfinished"*
BARTOK: *Dance Suite*

Wagner's *Siegfried Idyll*, intended as a private birthday gift for his wife, became known as a work of uncommon beauty after finally getting published. Ravel's *Mother Goose Suite* is a perfect foil, each work using the delicate lines of individual instruments to build gentle colors and impressions. "Unfinished" though it may be, Schubert's Eighth Symphony is both stirring and romantic, a favorite of the symphonic repertoire. Bartók's *Dance Suite* will conclude the concert with an incredible burst of energy, a series of exuberant movements for a full orchestra.



BEETHOVEN 7

SUNDAY, MARCH 7, 2021 | 2 PM
JOSLYN ART MUSEUM

Stilian Kirov, conductor
Christi Zuniga, piano

ERIC EWAZEN: *Symphony in Brass* OMAHA PREMIERE
DVORAK: *Suite in D Major for Orchestra, "Czech"*
PISTON: *Concertino for Piano and Orchestra*
BEETHOVEN: *Symphony No. 7*

Bulgarian conductor Stilian Kirov returns for a program full of old and new favorites and features for the entire orchestra. Eric Ewazen's *Symphony in Brass* brings our brass and percussion sections to the forefront, before Christi Zuniga shines in Piston's dancing, stellar *Concertino for Piano and Orchestra*. Dvorak's *Czech Suite* and Beethoven's *Symphony No. 7* thrill with their robust and frolicking melodies.



SIBELIUS 3

SUNDAY, MAY 16, 2021 | 2 PM
JOSLYN ART MUSEUM

Jason Stromquist, trombone

ARVO PÄRT: *Mein Weg* for Strings and Percussion OMAHA PREMIERE
GRØNDAHL: *Concerto for Trombone and Orchestra* OMAHA PREMIERE
SIBELIUS: *Symphony No. 3*

We're concluding our Symphony Joslyn series with three powerful works by 20th century composers. Arvo Pärt's undulating, hypnotic *Mein Weg* fully entrances the listener. Grøndahl's *Concerto for Trombone and Orchestra* features Omaha Symphony trombonist Jason Stromquist in a sweeping, romantic masterwork for the instrument. The concert – and the series – finishes with Sibelius' *Symphony No. 3*, a work that warms and delights the listener with folk themes and full-blooded playing from strings and brass especially.

Symphony Pops Series
Sponsor

LIVE! WITH THE OMAHA SYMPHONY

CAPATHIA JENKINS
VOCALS

TRIBUTE TO ARETHA FRANKLIN

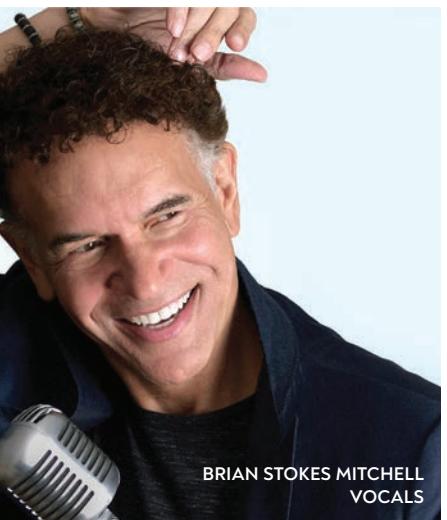
*SATURDAY, SEPTEMBER 26, 2020 | 7:30 PM
HOLLAND CENTER

*SATURDAY PACKAGES ONLY

Ernest Richardson, conductor
Capathia Jenkins, vocals
Ryan Shaw, vocals

All hail the Queen of Soul! Aretha Franklin's music spanned R&B, rock 'n' roll, gospel, and pop. The most charted female artist in history will be celebrated by show-stopping vocalist Capathia Jenkins, performing Aretha's powerful hits "Respect," "Think," "Natural Woman," "Chain of Fools," and more.

7-Concert Symphony Pops Packages Start at \$130

BRIAN STOKES MITCHELL
VOCALS

BRIAN STOKES MITCHELL PLAYS WITH MUSIC

SATURDAY, OCTOBER 17, 2020 | 7:30 PM
SUNDAY, OCTOBER 18, 2020 | 2 PM
HOLLAND CENTER

Ernest Richardson, conductor

Dubbed "the last leading man" by *The New York Times*, two-time Tony Award-winner Brian Stokes Mitchell has enjoyed a career that spans Broadway, television, film, and concert appearances with the country's finest conductors and orchestras. Joining the Omaha Symphony for a captivating performance of Broadway favorites from Gershwin and Berlin to Sondheim and more, this is sure to be "Some Enchanted Evening"!

ERNEST RICHARDSON
CONDUCTOR

PHYSICIANS MUTUAL OMAHA SYMPHONY CHRISTMAS CELEBRATION

DECEMBER 17 - 20, 2020 (SIX PERFORMANCES)
HOLLAND CENTER

Ernest Richardson, conductor
Broadway Cast of Singers and Dancers
Résonance
Christmas Chorus

It's the merriest way to celebrate the season! Ernest Richardson, the Omaha Symphony, and a stellar cast of Broadway singers and dancers send your spirits soaring with festive favorites and Christmas classics. Don't miss this dazzling production's blend of warmth, beauty, fun, and holiday joy!



CAROUSEL: A CONCERT

WITH MUSIC THEATRE WICHITA

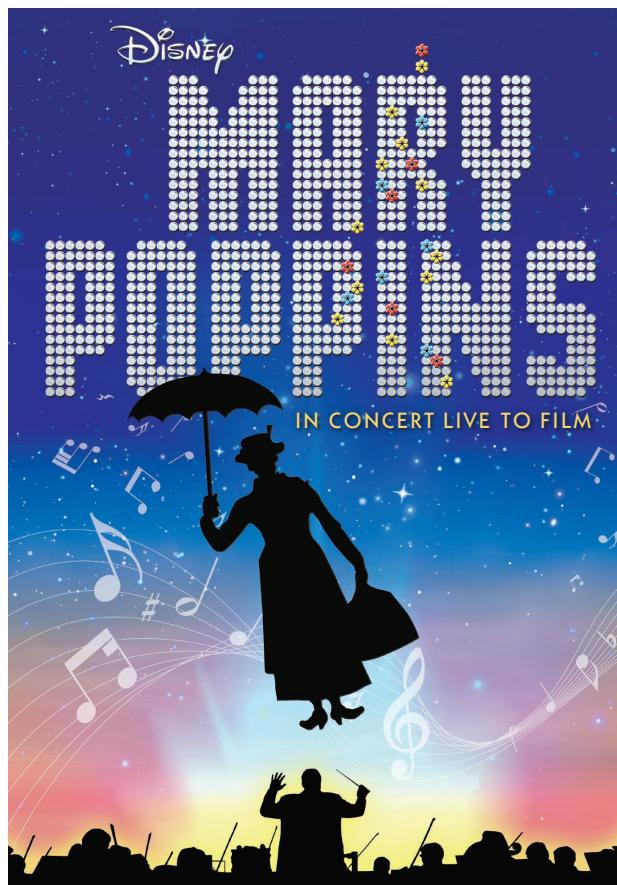
SATURDAY, JANUARY 23, 2021 | 7:30 PM
SUNDAY, JANUARY 24, 2021 | 2 PM
HOLLAND CENTER

Ernest Richardson, conductor
Music Theatre Wichita
Résonance

Voted best musical of the 20th century by *Time Magazine*, Rodgers and Hammerstein's *Carousel* features some of the most beautiful music written for the stage. This classic tale of hope, dignity, and the power of love will be presented live on stage with a superb professional cast from Music Theatre Wichita.



PHOTO CREDIT: WICHITA SYMPHONY



MARY POPPINS IN CONCERT

COMPLETE FILM WITH THE
OMAHA SYMPHONY

SUNDAY, FEBRUARY 21, 2021 | 2 PM
HOLLAND CENTER *SUNDAY PACKAGES ONLY

Ernest Richardson, conductor

Supercalifragilisticexpialidocious! A full screening of this enchanted Disney classic brings you "A Spoonful of Sugar," "Chim Chim Cher-ee," and other cherished favorites. Winner of five Academy Awards® (including Best Original Score) and starring the incomparable Julie Andrews and Dick Van Dyke, the film is accompanied by your Omaha Symphony performing the instrumental soundtrack live.

Presentation licensed by Disney Concerts. © Disney



THE DOO WOP PROJECT

SATURDAY, MARCH 13, 2021 | 7:30 PM
SUNDAY, MARCH 14, 2021 | 2 PM
HOLLAND CENTER

Ernest Richardson, conductor

Featuring stars of Broadway's smash hits *Jersey Boys* and *Motown: The Musical*, the dynamic Doo Wop Project is back by popular demand, joining the orchestra for a high-energy journey from the origins of Doo Wop to the songs you know and love today. These spectacular entertainers wowed our Pops audiences in 2017 with their terrific tight harmonies and slick dance moves, delivering the music of Smokey Robinson and the Miracles, The Four Seasons, The Temptations, and so much more!



PINK MARTINI

SATURDAY, MAY 8, 2021 | 7:30 PM
 SUNDAY, MAY 9, 2021 | 2 PM
 HOLLAND CENTER

Thomas Wilkins, conductor

A top favorite of audiences worldwide, Pink Martini returns to perform with their sensational signature sound and their favorite maestro! Part big band, part classical ensemble, part salsa troupe and all fun, this popular group knows how to electrify the Holland Center. You won't want to miss our Pops series finale when they take the stage with Thomas Wilkins and the Omaha Symphony for an exciting, around-the-world musical celebration.



Symphony Rocks Series Sponsor

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TRIBUTE TO ARETHA FRANKLIN

*FRIDAY, SEPTEMBER 25, 2020 | 7:30 PM
 HOLLAND CENTER *NOTE FRIDAY EVENING

Ernest Richardson, conductor
 Capathia Jenkins, vocals
 Ryan Shaw, vocals

All hail the Queen of Soul! Aretha Franklin's music spanned R&B, rock 'n' roll, gospel, and pop. The most charted female artist in history will be celebrated by show-stopping vocalist Capathia Jenkins, performing Aretha's powerful hits "Respect," "Think," "Natural Woman," "Chain of Fools," and more.

PAUL SIMON SONGBOOK

SATURDAY, JANUARY 30, 2021 | 7:30 PM
 HOLLAND CENTER

Ernest Richardson, conductor
 Paul Loren, vocals
 Emily Drennan, vocals
 Daniel Berryman, vocals

Paul Simon forever transformed the craft of songwriting, from his years with Simon and Garfunkel through his fourteen solo albums. Simon has won 12 Grammy® Awards (including a Lifetime Achievement Award) and is a two-time inductee into the Rock 'n' Roll Hall of Fame. Experience his classic songs, including "Bridge Over Troubled Water," "Me and Julio Down by the Schoolyard," "The Sound of Silence," "50 Ways to Leave Your Lover," and "Graceland."

THE MUSIC OF ELTON JOHN FEATURING MICHAEL CAVANAUGH

SATURDAY, FEBRUARY 27, 2021 | 7:30 PM
 HOLLAND CENTER

Ernest Richardson, conductor

There's only one Rocket Man. Elton John! In this spectacular tribute to the living legend, Michael Cavanaugh and his spirited band will have you singing along to the Sir's greatest songs – "Tiny Dancer," "Candle in the Wind," "Bennie and the Jets," and other hits!



WINDBORNE'S THE MUSIC OF PINK FLOYD

SATURDAY, MARCH 20, 2021 | 7:30 PM
HOLLAND CENTER

Martin Herman, conductor

Come to the "Dark Side of the Moon" with your Omaha Symphony! Audience favorite Windborne returns to our stage, bringing iconic songs from Pink Floyd including "Money," "Another Brick in the Wall," "Comfortably Numb," and "Wish You Were Here."



The Symphony Rocks 5-Concert Package starts at only \$110!



GO NOW! MUSIC OF THE MOODY BLUES

SATURDAY, APRIL 17, 2021 | 7:30 PM
HOLLAND CENTER

Michael Krajewski, conductor

A faithful tribute to the greatest classic rock band of a generation, The Moody Blues! Experience this timeless music live as the GO NOW! band joins the orchestra to celebrate all the classic hits, including "Nights in White Satin," "Go Now," "Tuesday Afternoon," and "I Know You're Out There Somewhere."

EXPERIENCE THE MAGIC OF THE FILM WITH A LIVE ORCHESTRA



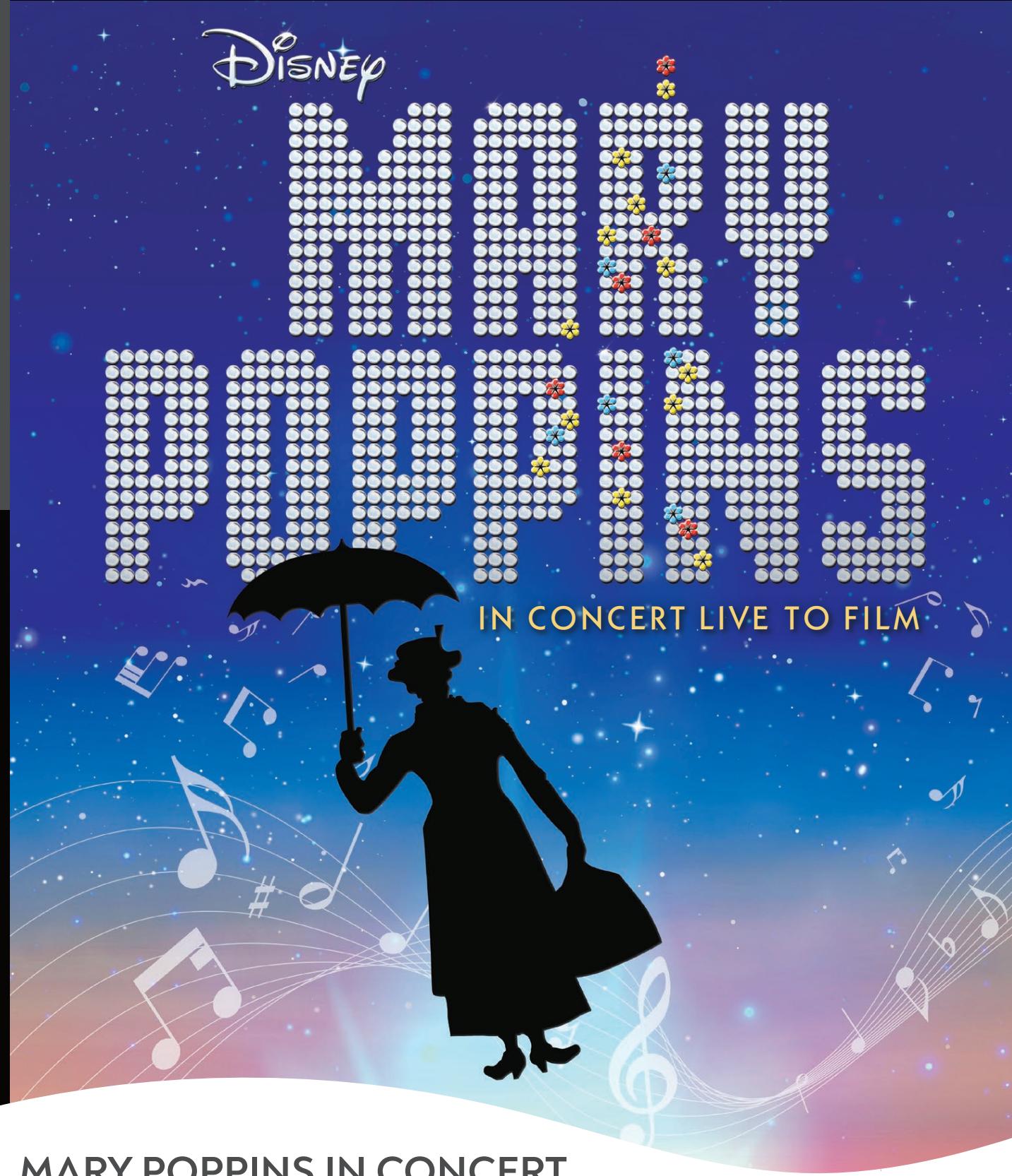
HARRY POTTER AND THE GOBLET OF FIRE™ Complete Film with the Omaha Symphony

SATURDAY, NOV. 28, 2020 | 7:30 PM
SUNDAY, NOV. 29, 2020 | 2 PM*
HOLLAND CENTER

*SPECIAL CONCERT

Year four begins! Get ready to fight a dragon, swim with merpeople, and find out just who put Harry's name in the Goblet of Fire™! For the first time ever, audiences can rediscover the magic of *Harry Potter and the Goblet of Fire*™ while the Omaha Symphony performs Patrick Doyle's unforgettable score.

HARRY POTTER characters, names and related indicia are © & ™ Warner Bros. Entertainment Inc. WIZARDING WORLD trademark and logo © & ™ Warner Bros. Entertainment Inc. Publishing Rights © JKR. (s20)



MARY POPPINS IN CONCERT

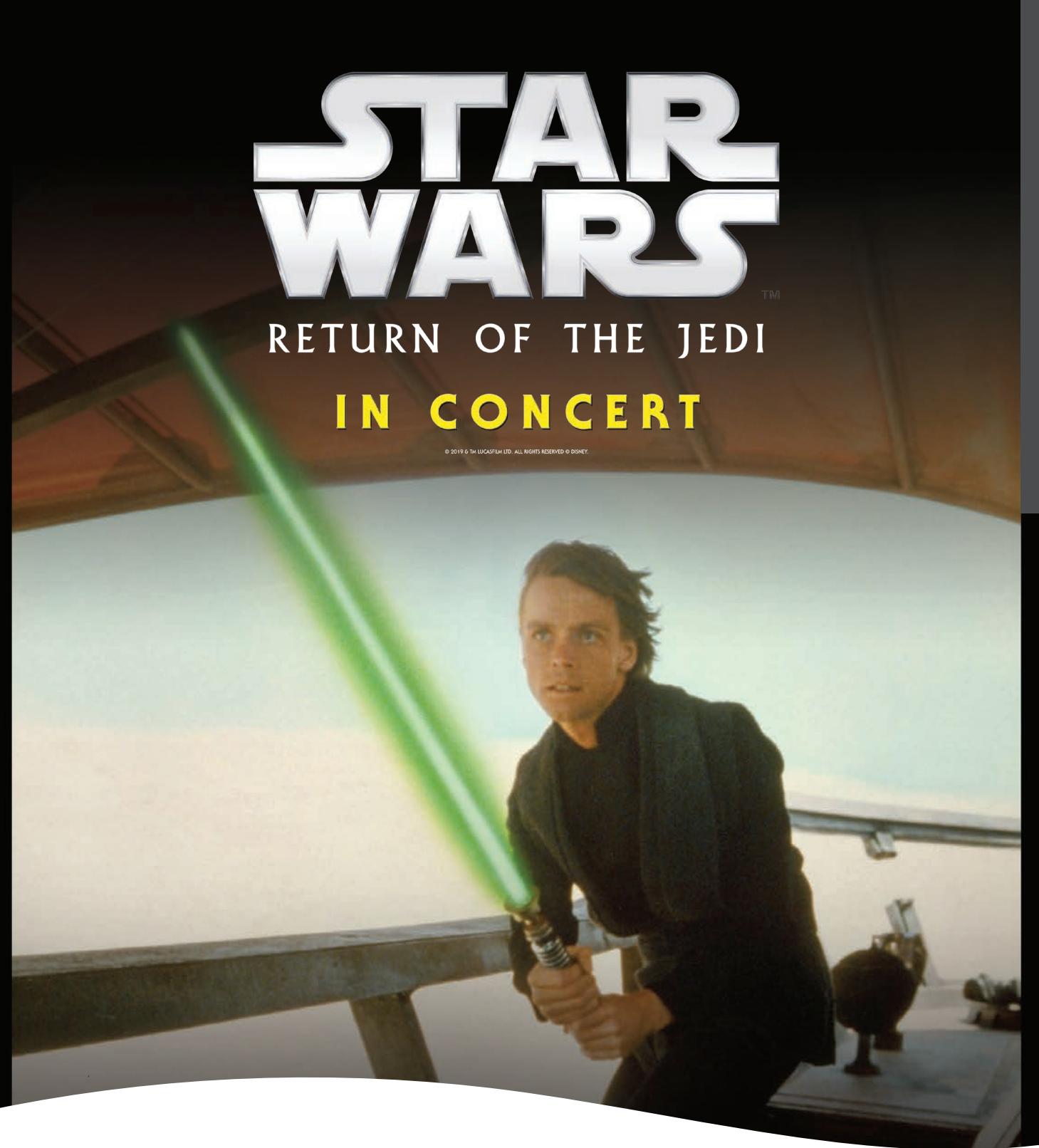
Complete Film with the Omaha Symphony

SUNDAY, FEB. 21, 2021 | 2 PM
HOLLAND CENTER
Ernest Richardson, conductor

Supercalifragilisticexpialidocious! A full screening of this enchanted Disney classic brings you "A Spoonful of Sugar," "Chim Chim Cher-ee," and other cherished favorites. Winner of five Academy Awards® (including Best Original Score) and starring the incomparable Julie Andrews and Dick Van Dyke, the film is accompanied by your Omaha Symphony performing the instrumental soundtrack live.

Presentation licensed by Disney Concerts. © Disney

*NOTE: SUNDAY MATINEE



STAR WARS: RETURN OF THE JEDI

Complete Film with the Omaha Symphony

FRIDAY, APRIL 30, 2021 | 7:30 PM*
SATURDAY, MAY 1, 2021 | 7:30 PM
HOLLAND CENTER

Ernest Richardson, conductor
*SPECIAL CONCERT

"A long time ago in a galaxy far, far away...." The Star Wars saga continues in Omaha with the beloved climax to the original trilogy. Watch *Return of the Jedi* as Ernest Richardson and the Omaha Symphony bring you a live-to-picture performance of John Williams' exhilarating score. The Force is strong with this one!

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Bring your little Minions early to try out an instrument in the Petting Zoo!

The Musical Adventures of MELVIN THE EXPLORER

SUNDAY, FEB. 14, 2021 | 2 PM
HOLLAND CENTER

Ian Passmore, conductor

Calling all explorers! Travel with the Omaha Symphony to different lands to learn how to find rhythms and make melodies, all while evading the cunning Monkey King. Hear exciting excerpts from Rossini's *William Tell* Overture, Tchaikovsky's *The Nutcracker*, and more!



Enjoy all three Family concerts for only \$44!

SPOOKTACULAR Mermaids, Minions, and More!

SUNDAY, OCT. 25, 2020 | 2 PM
HOLLAND CENTER

Ernest Richardson, conductor

Musical, magical fun awaits you at our annual Halloween concert! Come in costume for lobby activities, treat-or-treating, and a high-spirited performance of tunes from *How to Train Your Dragon*, *The Little Mermaid*, *Despicable Me* and other family favorites!



TURNER PARK AT
MIDTOWN CROSSING

CELEBRATING 100 YEARS! Free Outdoor Concert

SATURDAY, SEPT. 12, 2020
TURNER PARK

Ernest Richardson, conductor

Join the celebration as we kick off our centennial season with a fantastic free concert for the community, on the Green at Turner Park! Led by Principal Pops Conductor Ernest Richardson and featuring patriotic and cinematic favorites like "Stars and Stripes Forever" and music from *Star Wars*, this outdoor program will be fun for the whole family. Enjoy an evening under the stars with your Omaha Symphony!



SUPPORT YOUR OMAHA SYMPHONY'S 100TH ANNIVERSARY

Annual Fund support has sustained the Omaha Symphony throughout its 100-year history. By making a gift, you are empowering the Omaha Symphony to enrich lives through the transformational power of music, broaden our music education programs, and inspire the community with innovative and accessible programming.

We hope in this milestone season you will consider joining the thousands of individuals who make everything we do possible.

For more information or to make a gift, visit omahasymphony.org/donate-now or call 402.661.8581.

Centennial Season Branding Sponsor:



Oxide Design Co.



OMAHA SYMPHONY

Thomas Wilkins, Music Director

1905 Harney Street, Suite 400
Omaha, NE 68102-2318

Join us for our 100th Anniversary!

2020/21 SEASON

Programs, dates, artists, times, and pricing subject to change.



**Subscribe Now
& SAVE up to 20%**

omahasymphony.org

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omaha 402.345.0606