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Inaugural Season as Music Director

2023|2024
SEASON



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Opening Night! **Beethoven Symphony No. 5** Thursday, Sept. 14, 2023 • 7:30 PM

Stravinsky's Suite from *Pulcinella* Wednesday, Sept. 20, 2023 • 6:00 PM

Prokofiev and Price Thursday, Oct. 5, 2023 • 7:30 PM

Get Out In Concert Thursday, Oct. 12 & Friday, Oct. 13, 2023 • 7:30 PM

Rachmaninov *Symphonic Dances* Saturday, Oct. 21, 2023 • 7:30 PM

Weill's Suite from *Threepenny Opera* Wednesday, Oct. 25, 2023 • 6:00 PM

Mozart and Prokofiev Thursday, Nov. 2, 2023 • 7:30 PM

Porgy & Bess: A Symphonic Picture Thursday, Nov. 16, 2023 • 7:30 PM

Jurassic Park Saturday, Nov. 18, 2023 • 7:30 PM & Sunday, Nov. 19, 2023 • 2:00 PM

Holiday Spectacular Saturday, Dec. 2, 2023 • 7:30 PM

Handel's *Messiah* Thursday, Dec. 14, 2023 • 7:30 PM & Thursday, Dec. 21, 2023 • 7:30 PM

Bach's Brandenburg Concerto No. 3 Thursday, Jan. 4, 2024 • 6:00 PM

Brahms Piano Concerto No. 1 Thursday, Jan. 11, 2024 • 7:30 PM

Rhapsody in Blue Saturday, Jan. 13, 2024 • 7:30 PM

Birth of a Culture Thursday, Jan. 25, 2024 • 7:30 PM

Classical Mystery Tour Saturday, February 17, 2024 • 7:30 PM & Sunday, February 18, 2024 • 2:00 PM

Variations on *Peer Gynt* & Sibelius No. 5 Thursday, Feb. 22, 2024 • 7:30 PM

Tchaikovsky Symphony No. 4 Thursday, Mar. 7, 2024 • 7:30 PM

Black Panther Saturday, March 9, 2024 • 7:30 PM & Sunday, March 10, 2024 • 2:00 PM

Copland's *Appalachian Spring* Wednesday, Mar. 13, 2024 • 6:00 PM

Montgomery, Dvořák & Mendelssohn Thursday, Apr. 4, 2024 • 7:30 PM

Strauss *Also Sprach Zarathustra* Thursday, Apr. 18, 2024 • 7:30 PM

ORPHEUM

SESSIONS



MATTHEW KRAEMER



Opening Night! **Beethoven Symphony No. 5**

Thursday • September 14, 2023 • 7:30 PM
Orpheum Theater

Matthew Kraemer, conductor

GARROP: *Song of Orpheus* (World Premiere)
HINDEMITH: *Symphonic Metamorphosis of Themes*
by Carl Maria von Weber
BEETHOVEN: Symphony No. 5 in C minor, Op. 67

New Music Director, Matthew Kraemer, and the LPO open the season with a trio of works to set the stage for what's ahead. A World Premiere commission by internationally renowned composer Stacy Garrop will usher in the new era. The remainder of the program will showcase exceptional pieces of German repertoire including Hindemith's *Symphonic Metamorphosis of Themes* by Carl Maria von Weber and one of Beethoven's most popular orchestral works, Symphony No. 5.

Prokofiev and Price

Thursday • October 5, 2023 • 7:30 PM
Orpheum Theater

Jonathan Taylor Rush, conductor

STILL: *Festive Overture*
PROKOFIEV: Symphony No. 1 "Classical"
PRICE: Symphony No. 1 in E minor

Performances of William Grant Still's *Festive Overture* and Florence Price's first symphony highlight these composers' contributions to the American symphonic repertoire. Prokofiev's "Classical" Symphony, meant to be a modern reinterpretation of Haydn and Mozart, adds genuine playfulness to the program.

JONATHAN TAYLOR RUSH
CONDUCTOR

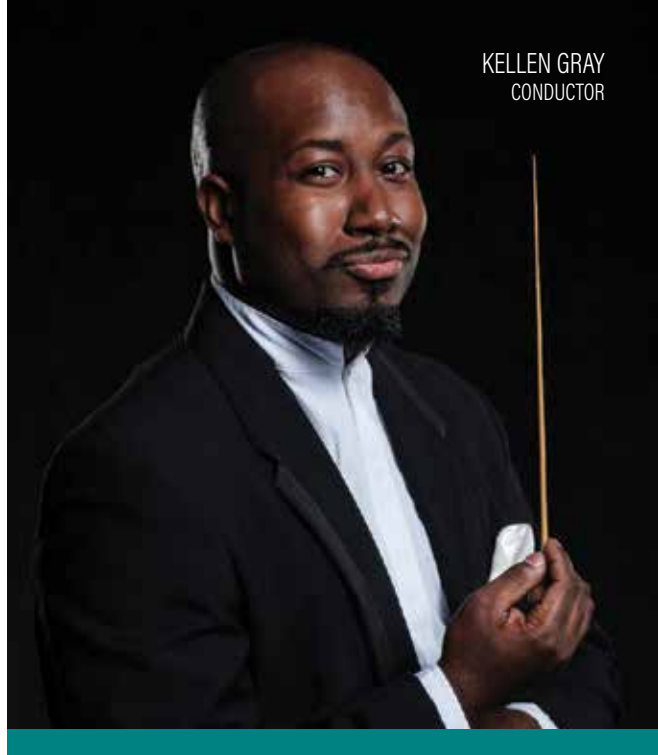




JOSHUA GERSEN
CONDUCTOR



DARKO BUTORAC
CONDUCTOR



KELLEN GRAY
CONDUCTOR



Rachmaninov Symphonic Dances

Saturday ▪ October 21, 2023 ▪ 7:30 PM
Orpheum Theater

Joshua Gersen, conductor

ORTIZ: *Kauyumari*

PROKOFIEV: Suite from *Romeo and Juliet*

RACHMANINOV: Symphonic Dances Op. 45

The LPO dances through this Orpheum Session with unforgettable melodies and an LPO premiere. Prokofiev's suite of ballet music from *Romeo and Juliet* takes center stage before Rachmaninov's gorgeous melodies leave us enraptured. Gabriella Ortiz in *Kauyumari* takes the orchestra on a trip to the spirit world in this piece composed in 2021.

Mozart & Prokofiev

Thursday ▪ November 2, 2023 ▪ 7:30 PM
Orpheum Theater

Darko Butorac, conductor
Virginia McDowell, oboe

SILVESTROV: Evening Serenade from *Silent Music*

MOZART: Oboe Concerto in C. major, K. 314

PROKOFIEV: Symphony No. 5

Principal oboe, Virginia McDowell, is featured on one of the most beautiful concerti in the instrument's repertoire. Ukrainian composer, Valentin Silvestrov's Evening Serenade, is the second movement of a reverent piece that represents the "still metaphors of silence." Prokofiev's fifth symphony marks the composer's return to symphonic form after a sixteen-year hiatus.



VIRGINIA MCDOWELL
OBOE

Principal oboe, Virginia McDowell, is featured on one of the most beautiful concerti in the instrument's repertoire.

Porgy & Bess: A Symphonic Picture

Thursday ▪ November 16, 2023 ▪ 7:30 PM
Orpheum Theater

Kellen Gray, conductor
Chabrelle Williams, soprano

JENKINS: Afram Concert Suite

GERSHWIN ARR. BENNET: *Porgy & Bess: A Symphonic Picture*

BONDS: *Songs of the Seasons*

STILL: Symphony No. 1 "Afro-American"

Tales of love, loss, and family ties are expressed from the African American perspective in this stirring program. The works of Jenkins, Bonds, and Still are a compendium of Black composers in the 20th and 21st centuries. Gershwin takes the audience to Catfish Row for familiar tunes such as "Summertime," "I Got Plenty O Nuttin'", and "It Ain't Necessarily So".

Holiday Spectacular

Saturday ▪ December 2, 2023 ▪ 7:30 PM
Orpheum Theater

Matthew Kraemer, conductor

All of your holiday favorites will be played live on the Orpheum Theater stage by the LPO. Make this performance a part of your Christmas traditions— it is the perfect concert experience for your entire family!

Handel's Messiah

Thursday ▪ December 14, 2023 ▪ 7:30 PM
Orpheum Theater
Thursday ▪ December 21, 2023 ▪ 7:30 PM
Fuhrmann Auditorium

Matthew Kraemer, conductor
Joel Dyson, soprano
Claire Shackleton, mezzo soprano
Chauncey Packer, tenor
Ivan Griffin, bass
Frazier Singers

VIVALDI: *Gloria*, R.589
HANDEL: *Messiah*, HWV 56

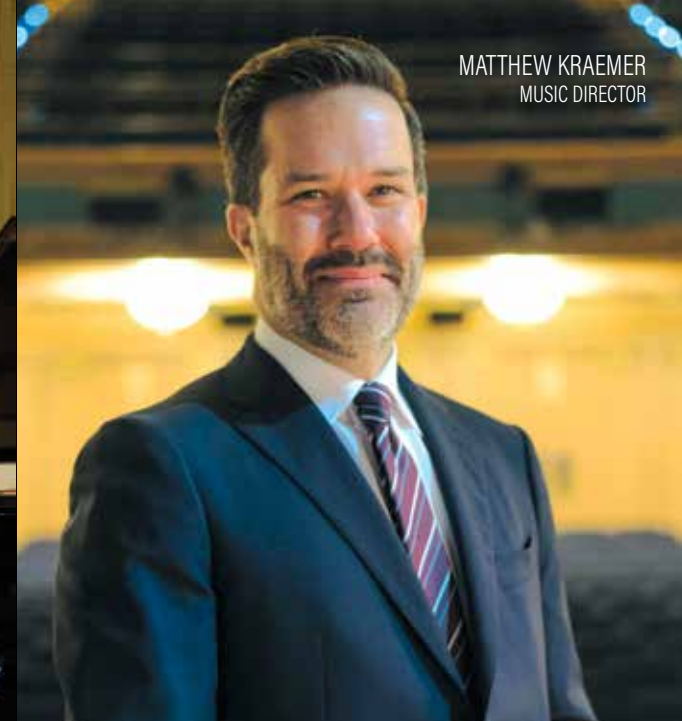
Handel's glorious *Messiah* closes out the holiday season at the Orpheum Theater. The Hallelujah Chorus caps a performance filled with passion and drama for some of the most inspiring music ever written.



THOMAS WILKINS
CONDUCTOR



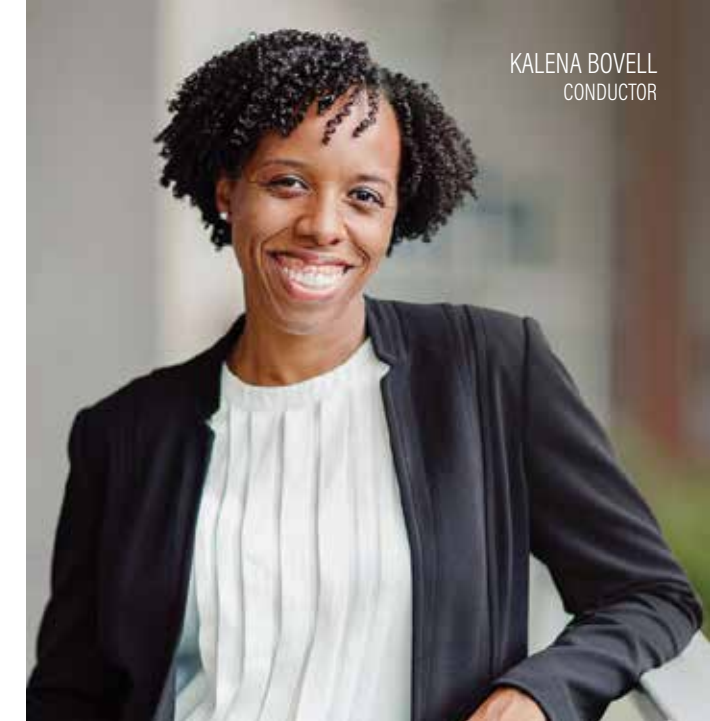
MARCUS ROBERTS TRIO



MATTHEW KRAEMER
MUSIC DIRECTOR



JERI LYNNE JOHNSON
CONDUCTOR



KALENA BOVELL
CONDUCTOR

Brahms Piano Concerto No. 1

Thursday ▪ January 11, 2024 ▪ 7:30 PM
Orpheum Theater

Thomas Wilkins, conductor
Elia Cecino, piano

New Orleans International Piano Competition Gold Medalist

COLERIDGE-TAYLOR: Ballade in A minor, Op. 33
ELLINGTON: *The River Suite*
BRAHMS: Piano Concerto No. 1, Op. 15, D minor

Thomas Wilkins returns to the Orpheum stage to lead the LPO in works by Samuel Coleridge-Taylor, Duke Ellington, and Johannes Brahms. New Orleans International Piano Competition Gold Medalist Elia Cecino performs the Brahms masterpiece to close the program.

Rhapsody in Blue

Saturday ▪ January 13, 2024 ▪ 7:30 PM
Orpheum Theater

Thomas Wilkins, conductor
Marcus Roberts Trio
Chase Kamata, vocals

Gershwin and Ellington Favorites
GERSHWIN: *Rhapsody in Blue*

The LPO is proud to present a concert in honor of Edgar "Dooky" Jr. & Leah Chase and their work as catalysts for social change. The program will include Marcus Robert's improvised version of *Rhapsody in Blue* by George Gershwin, and a selection of Gershwin and Ellington song favorites.

Birth of a Culture

Thursday ▪ January 25, 2024 ▪ 7:30 PM
Orpheum Theater

Matthew Kraemer, conductor
Big Chief Juan Pardo, artist

SIERRA: *Kiskadee**
MARSALIS: Preview of *Concerto for Orchestra*
SAMAROV: *Birth of a Culture*

Matthew Kraemer returns to lead an evening of premieres in concert for New Orleans! Big Chief Juan Pardo joins the LPO for a world premiere piece by Maxim Samarov which tells the story of the Mardi Gras Indians and celebrates the unique, distinct, and remarkable culture found only in New Orleans. The orchestra will also be featured in a new work by Arlene Sierra and a preview of Wynton Marsalis' *Concerto for Orchestra*.

*Commissioned by the League of American Orchestras with the generous support of the Virginia B. Toulmin Foundation.



Big Chief Juan Pardo joins the LPO for a world premiere piece which tells the story of the Mardi Gras Indians.

Variations on Peer Gynt & Sibelius No.5

Thursday ▪ February 22, 2024 ▪ 7:30 PM
Orpheum Theater

Jeri Lynne Johnson, conductor

GRIEG: *Peer Gynt Suite* No. 1, Op. 45; Suite No. 2, Op. 55
ELLINGTON/STRAYHORN: Selections from *Peer Gynt*
SIBELIUS: Symphony No. 5

Two takes on the iconic *Peer Gynt* story. Up first is Grieg's incidental music for the play, followed by Duke Ellington & Billy Strayhorn's response. Sibelius' fifth symphony, led by Jeri Lynne Johnson in her return to New Orleans (New Orleans Opera's *Josephine*), will leave the audience enchanted.

Tchaikovsky Symphony No.4

Thursday ▪ March 7, 2024 ▪ 7:30 PM

Kalena Bovell , conductor

LEE, III: Emotive Transformations
HIGDON: *blue cathedral*
TCHAIKOVSKY: Symphony No.4 in F minor, Op.36

Guest conductor Kalena Bovell makes her much anticipated debut with the LPO with a program featuring Tchaikovsky's marvelous fourth symphony.

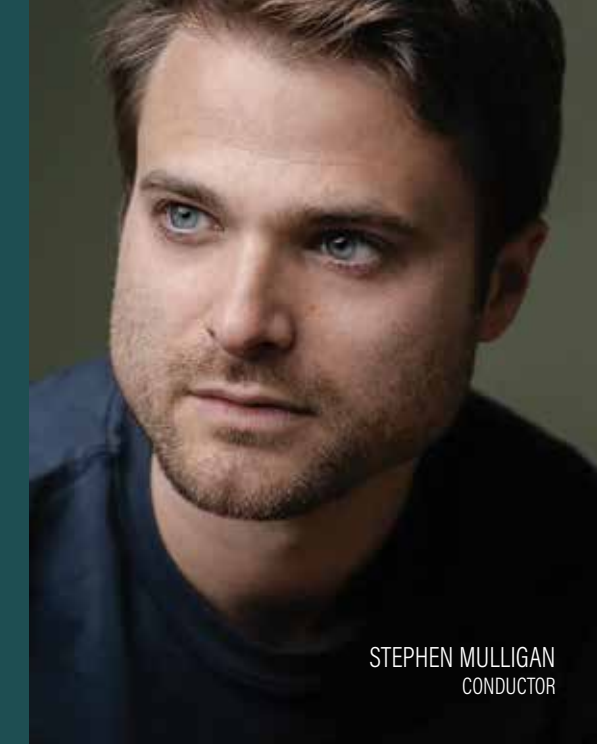
Montgomery, Dvořák & Mendelssohn

Thursday • April 4, 2024 • 7:30 PM
Orpheum Theater

Stephen Mulligan, conductor

MONTGOMERY: *Strum*
DVOŘÁK: Czech Suite, Op. 39
MENDELSSOHN: Symphony No. 3 "Scottish"

American composer Jesse Montgomery's *Strum* has become a modern day hit with its careful technique that "begins with fleeting nostalgia and transforms into ecstatic celebration" (Jesse Montgomery). The program concludes with Mendelssohn transporting you to the wild, romantic Scottish landscapes through his third symphony.



Strauss Also Sprach Zarathustra

Thursday • April 18, 2024 • 7:30 PM
Orpheum Theater

Lidiya Yankovskaya, conductor

VERDI: Overture to *La forza del destino*
FOUMAI: *Fullmetal*
STRAUSS: *Also sprach Zarathustra*

Verdi's Overture to *La forza del destino* is one of the composer's most dramatic works and Michael-Thomas Foumai pays homage to the Japanese Anime genre in his 2015 tone poem *Fullmetal*. The celebration of the climax of the season will feature Strauss' tone poem, *Also Sprach Zarathustra*, the famous piece used in 2001: A Space Odyssey.



JUST ADDED

We invite you to explore connections between new and old, and experience the orchestra in small intimate venues. This season music by Bach, Handel, Telemann, and Copland will be featured alongside music from Louisiana composers.

Stravinsky's Suite from *Pulcinella*

Wednesday, September 20, 2023 • 6:00 PM
New Marigny Theater

Matthew Kraemer, conductor

RESPIGHI: *Trittico Botticelliano*
HANDEL: Selections from *Water Music*
HONEGGER: *Pastorale d'ete*
STRAVINSKY: Suite from *Pulcinella*

Weill's Suite from *Threepenny Opera*

Wednesday, October 25, 2023 • 6:00 PM
New Marigny Theater

Matthew Kraemer, conductor

GERSHWIN: *Primrose Overture*
IBERT: *Divertissement*
ANTHEIL: *Jazz Symphony*
WEILL: Suite from *Threepenny Opera*
MILHAUD: *La Création du monde*, Op. 81a

Bach's Brandenburg Concerto No.3

Thursday, January 4, 2024 • 6:00 PM
New Marigny Theater

Matthew Kraemer, conductor

BACH: Brandenburg Concerto No. 3 in G Major, BWV 1048
THEOFANIDIS: *Muse*
SAINT-GEORGE: Symphony in D major, Op.11 No.2
TANSMAN: Variations on a *Theme of Frescobaldi*
TELEMANN: Overture in D Major, TWV 55: D18

Copland's *Appalachian Spring*

Wednesday, March 13, 2024 • 6:00 PM
New Marigny Theater

Matthew Kraemer, conductor

THOMSON: Suite from *The River*
LIGETI: Concerto Romanesc
BARTOK: *Romanian Folk Dances*
COPLAND: *Appalachian Spring*



GET OUT

IN CONCERT

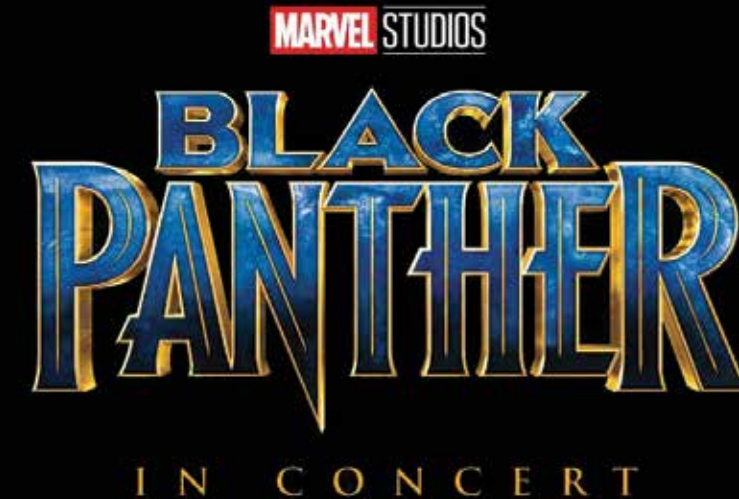


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IN CONCERT

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Get Out In Concert

Thursday, October 12, 2023 ▪ 7:30 PM
Friday, October 13, 2023 ▪ 7:30 PM
Orpheum Theater

Matthew Kraemer, conductor

Jordan Peele's ingenious, ground-breaking social thriller *Get Out* won Peele the Oscar for Best Original Screenplay, and landed Michael Abels' unique score on numerous 10 Best Lists of 2017 film scores. Among numerous other awards, *Get Out* was nominated for Best Picture, Peele for Best Director, Daniel Kaluuya for Best Actor. Abels was nominated for World Soundtrack Awards Discovery of the Year, and won the Black Reel Award for Best Score. Come experience the film with the score adapted for the concert stage by Thiago Tiberio performed live by the LPO.

Jurassic Park In Concert

Saturday ▪ November 18, 2023 ▪ 7:30 PM
Sunday ▪ November 19, 2023 ▪ 2:00 PM
Mahalia Jackson Theater



Julian Pellicano, conductor

The action-packed adventure pits man against prehistoric predators in the ultimate battle for survival. Featuring visually stunning imagery and groundbreaking special effects, this epic film is sheer movie magic 65 million years in the making. Now audiences can experience Jurassic Park as never before—projected in HD with a full symphony orchestra performing John Williams' iconic score live to picture. Welcome... to Jurassic Park!

Classical Mystery Tour

Saturday ▪ February 17, 2024 ▪ 7:30 PM
Sunday ▪ February 18, 2024 ▪ 2:00 PM
Orpheum Theater

Matthew Kraemer, conductor

Classical Mystery Tour has been delighting pops audiences for more than 22 years, performing concerts featuring the music of the Beatles with more than 100 orchestras in the U.S., Canada, Europe, Asia, and Australia. The group played sold out concerts at the Sydney Opera House, and has performed with America's most prestigious orchestras, including the Cleveland Orchestra, The Boston Pops, The Philadelphia Orchestra, The San Francisco Symphony, and many more.

Black Panther In Concert

Saturday ▪ March 9, 2024 ▪ 7:30 PM
Sunday ▪ March 10, 2024 ▪ 2:00 PM
Mahalia Jackson Theater

In 2018, Marvel Studios' *Black Panther* quickly became a global sensation and cultural phenomenon, showing a new dimension of what super hero films could be. *Rolling Stone* raved, "The film lights up the screen with a full-throttle blast of action and fun. That's to be expected. But what sneaks up and floors you is the film's racial conscience and profound, astonishing beauty." Now, for the first time anywhere, you can relive the excitement of T'Challa becoming king and battling Killmonger all while the LPO performs Ludwig Göransson's Oscar®-winning score live to picture.

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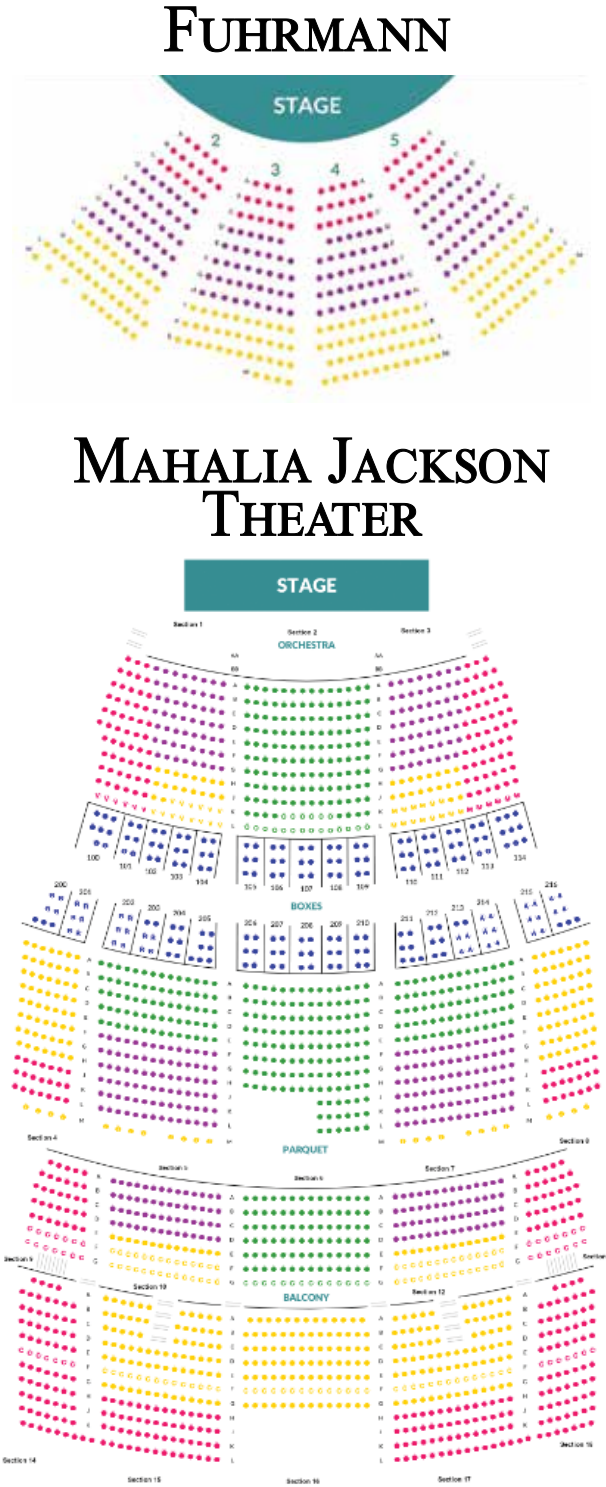
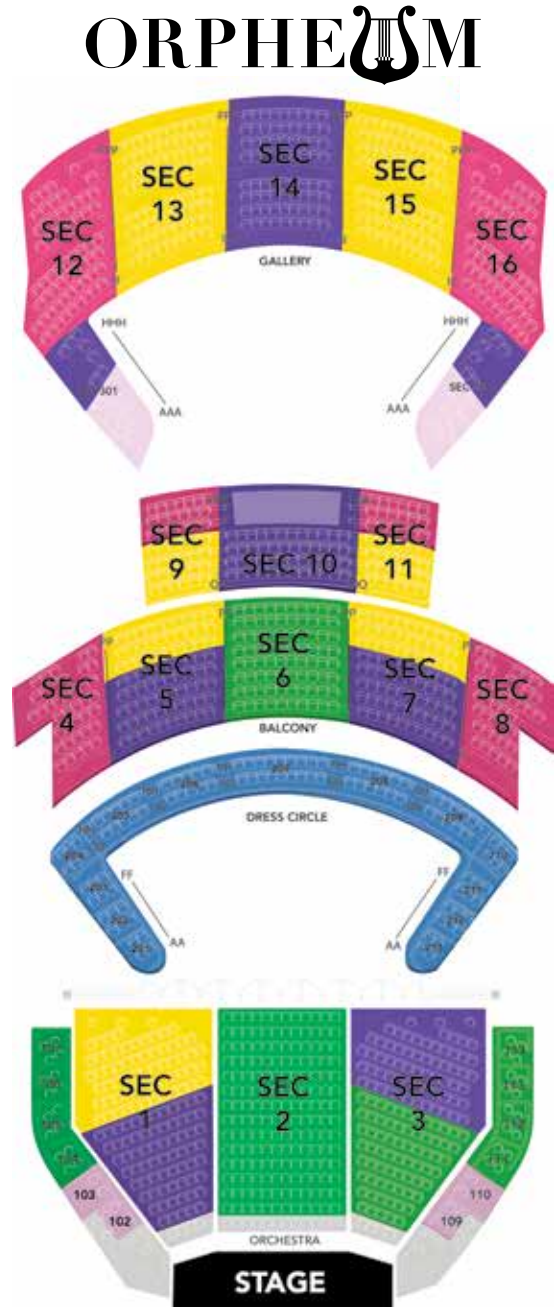
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SEATING MAPS



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