

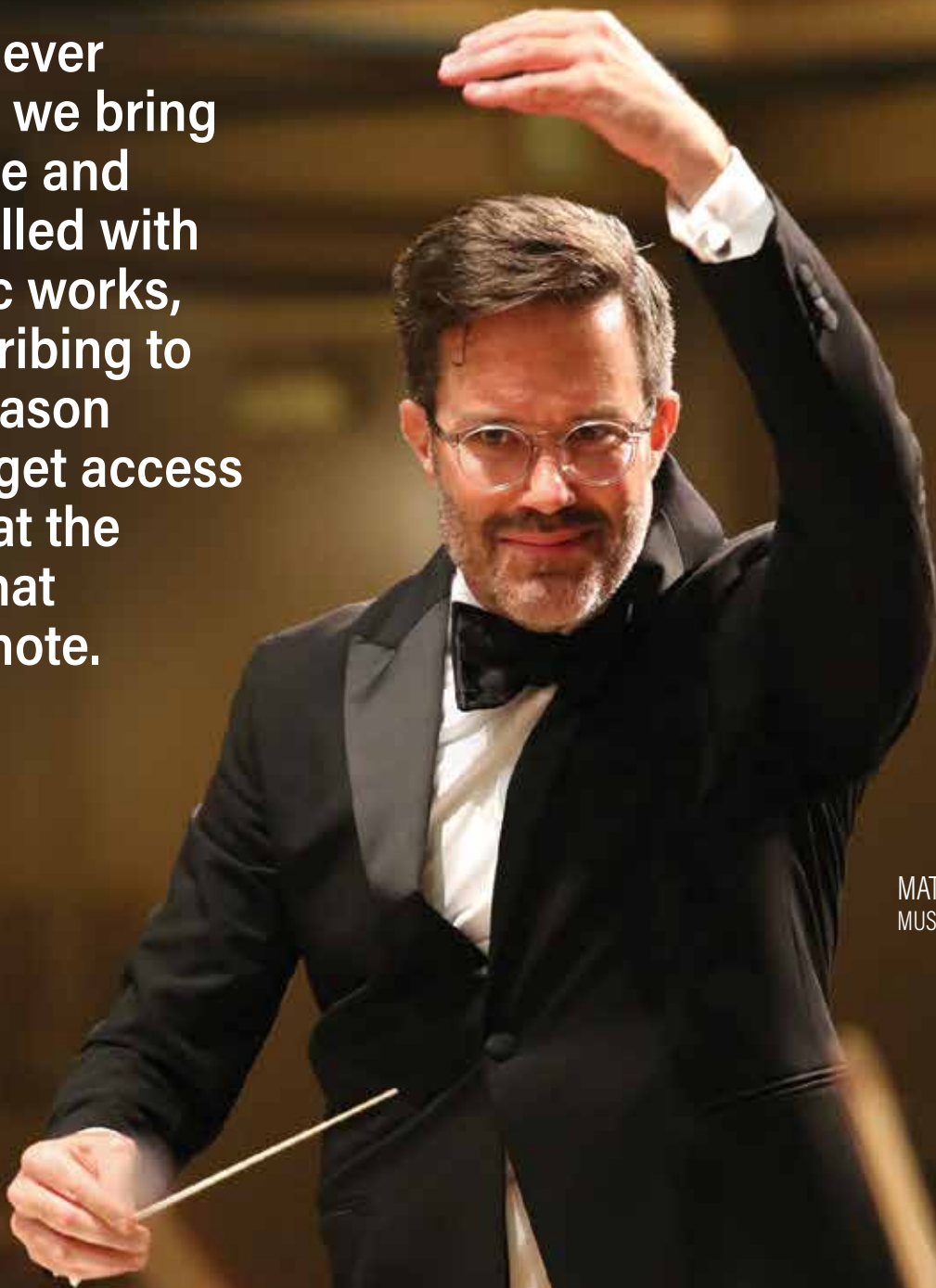


MATTHEW KRAEMER

Adelaide Wisdom Benjamin Music Director & Principal Conductor

2024 / 2025
SEASON

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MATTHEW KRAEMER
MUSIC DIRECTOR

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- Opening Night!* **Symphonie Fantastique** Thursday, Sept. 12, 2024 • 7:30 PM
- Bach & Ginastera** Wednesday, Sept. 18 • 6:00 PM & Thursday, Sept. 19, 2024 • 7:30 PM
- Mozart, Haydn & Strauss** Friday, Oct. 4, 2024 • 7:30 PM
- Haydn "The Clock"** Wednesday, Oct. 9, 2024 • 6:00 PM
- Crouching Tiger, Hidden Dragon Concerto** Wednesday, Oct. 30, 2024 • 7:30 PM
- The Planets** Thursday, Nov. 14, 2024 • 7:30 PM
- Indiana Jones and Raiders of the Lost Ark** Friday, Nov. 22, 2024 • 7:30 PM
- Classical Christmas** Thursday, Dec. 5, 2024 & Friday, Dec. 6, 2024 • 7:30 PM
- Holiday Spectacular** Thursday, Dec. 19, 2024 • 7:30 PM
- Mozart & Tchaikovsky** Wednesday, Jan. 8, 2025 • 6:00 PM & Thursday, Jan. 9, 2025 • 7:30 PM
- Symphonic Dances from West Side Story** Thursday, Jan. 16, 2025 • 7:30 PM
- Rachmaninoff Symphony No. 2** Wednesday, Jan. 29, 2025 • 7:30 PM
- Valentine's Day!* **Beethoven & Strauss** Friday, Feb. 14, 2025 • 7:30 PM
- Dvořák Cello Concerto** Thursday, Mar. 13, 2025 • 7:30 PM
- Debussy & Ravel** Wednesday, Mar. 19, 2025 • 6:00 PM & Thursday, Mar. 20, 2025 • 7:30 PM
- Tchaikovsky Symphony No. 5** Thursday, Mar. 27, 2025 • 7:30 PM
- Mahler "Song of the Earth"** Thursday, Apr. 17, 2025 • 7:30 PM
- Brahms Symphony No. 3** Thursday, May 8, 2025 • 7:30 PM
- Music for Shakespeare** Wednesday, May 14, 2025 • 6:00 PM & Thursday, May 15, 2025 • 7:30 PM

Programs, dates, artists, times, and pricing subject to change.

ORPHEUM

SESSIONS



MATTHEW KRAEMER
MUSIC DIRECTOR



ALEXANDRA PREUCIL
GUEST CONCERTMASTER



ANTOINE TAMESTIT
VIOLA



ANDY LIN
ERHU

Opening Night! **Symphonie Fantastique**

Thursday • September 12, 2024 • 7:30 PM
Orpheum Theater

Matthew Kraemer, Conductor

BRIAN RAPHAEL NABORS : *Pulse* (LPO Premiere)
DUKAS: *The Sorcerer's Apprentice*
BERLIOZ: *Symphonie Fantastique*

We kick off our 24-25 season with an LPO premier of LSU professor Brian Raphael Nabors' *Pulse*, which explores several phases and colorful variants of rhythm all held together by an unwavering pulse." We close the program with two well-known French compositions, Dukas' beloved *The Sorcerer's Apprentice* and Berlioz's thrilling masterpiece, *Symphonie Fantastique*.

Mozart, Haydn, & Strauss

Friday • October 4, 2024 • 7:30 PM
Orpheum Theater

Alexandra Preucil, Guest Concertmaster
Antoine Tamestit, Viola

MOZART: *Divertimento* in D Major K.136
MOZART: *Sinfonia Concertante* in E-flat Major K. 364
HAYDN: *Symphony No. 49* in F Minor
J. STRAUSS: *Pizzicato Polka*
J. STRAUSS: *Ohne Sorgen!* Op. 271

Returning Guest Concertmaster Alexandra Preucil leads the LPO in a 'conductor-less' concert of eclectic pieces. We start with two lesser-known Mozart pieces, followed by Haydn's passionate "Symphony No. 49" and close the program with two upbeat and buoyant works by Strauss.

***Crouching Tiger, Hidden Dragon* Concerto**

Wednesday • October 30, 2024 • 7:30 PM
Orpheum Theater

Matthew Kraemer, Conductor
Andy Lin, Erhu

BORODIN: *Polovtsian Dances* from *Prince Igor*
TAN DUN: *Crouching Tiger, Hidden Dragon*
BORODIN: *In the Steppes of Central Asia*
RESPIGHI: *Church Windows*

Featured on this program is Andy Lin on the Erhu (a Chinese stringed instrument) for the notable theme from *Crouching Tiger, Hidden Dragon*. Romantic composer Alexander Borodin bookends a program that concludes with Respighi's reverent and illuminating symphonic suite, *Church Windows*.



SIRENA HUANG
VIOLIN

The Planets

Thursday • November 14, 2024 • 7:30 PM
Orpheum Theater

Matthew Kraemer, Conductor

KAIJA SAARIAHO: *Asteroid 4179: Toutatis*
DEBUSSY: *Nocturnes*
HOLST: *The Planets*

Celebrate the music of the spheres at this concert including Claude Debussy's ethereal *Nocturnes*, and a piece inspired by the unusual mechanics of the asteroid Toutatis, written by Finnish composer Kaija Saariaho. We will follow with an out of this world performance of Gustav Holst's beloved work *The Planets*.

Symphonic Dances from West Side Story

Thursday • January 16, 2025 • 7:30 PM
Orpheum Theater

Matthew Kraemer, Conductor
Sirena Huang, Violin

GERSHWIN: *Promenade*
BARBER: Violin Concerto, Op. 14
BERNSTEIN: *Symphonic Dances from West Side Story*
ELLINGTON: *Black, Brown, and Beige*

This theatrical concert begins with Gershwin's *Promenade*, also known as "Walking the Dog" from the Fred Astaire film *Shall We Dance*, followed by Samuel Barber's Violin Concerto featuring esteemed soloist Sirena Huang. The evening continues with Duke Ellington's milestone "jazz symphony" and Leonard Bernstein's energetic music from Broadway's *West Side Story*.



DANIELA CANDILLARI
CONDUCTOR



Rachmaninoff Symphony No. 2

Wednesday • January 29, 2025 • 7:30 PM
Orpheum Theater

Daniela Candillari, Conductor
Alex Mayon, Trumpet

CARLOS SIMON: *Four Black American Dances*
HAYDN: Trumpet Concerto in E-Flat major
RACHMANINOFF: Symphony No. 2

Like composers Bartok and Dvořák before him, Carlos Simon explores the orchestration of cultural folk dances in *Four Black American Dances*, and the LPO's own Alex Mayon is the featured soloist on Haydn's Trumpet Concerto, a favorite from the instrument's repertoire. Concluding the program is late-Romantic composer Rachmaninoff's triumphant and emotional second symphony.



Louisiana native, Alex Mayon is currently the Principal Trumpet with the LPO.

Valentine's Day! Beethoven & Strauss

Friday • February 14, 2025 • 7:30 PM
Orpheum Theater

Matthew Kraemer, Conductor

BEETHOVEN: *Fidelio* Overture
BEETHOVEN: Symphony No. 4, in B-flat major
ANNA CLYNE: *This Midnight Hour*
STRAUSS: *Don Juan*, Op. 20

Join the LPO for a night of romance and delight as we open with the overture from Beethoven's only opera, followed by Anna Clyne's mysterious and poetic *This Midnight Hour*. We close the evening by following the legendary lover in his ardent pursuits in Strauss' epic tone poem *Don Juan*, followed by Beethoven's grand Symphony No. 4.



JOSHUA ROMAN
CELLO

Dvořák Cello Concerto

Thursday • March 13, 2025 • 7:30 PM
Orpheum Theater

Matthew Kraemer, Conductor
Joshua Roman, Cello

DELIUS: *Florida Suite*
GABRIELA LENA FRANK: *Apu: Tone Poem*
for Orchestra
DVOŘÁK: *Cello Concerto*

We open this evening's performance with a work by Frederick Delius depicting the lush landscape of turn-of-the-century Florida, followed by a piece inspired by Peruvian folklore by Gabriela Lena Frank. The night culminates with Dvořák's stormy and thematic Cello Concerto, showcasing the exceptional talent of cellist Joshua Roman.



KYLE DICKSON
CONDUCTOR

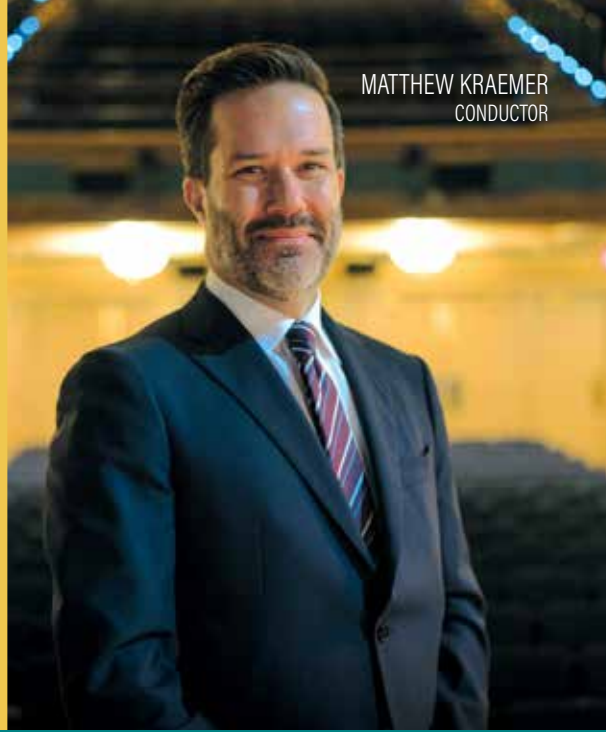
Tchaikovsky Symphony No. 5

Thursday • March 27, 2025 • 7:30 PM
Orpheum Theater

Kyle Dickson, Conductor

MONTGOMERY: *Coincident Dances*
COLERIDGE-TAYLOR: *Othello Suite*, Op. 79
TCHAIKOVSKY: *Symphony No. 5 in E minor*, Op. 64

This program opens with Grammy Award-winning composer Jessie Montgomery's work inspired by the multi-cultural sounds of New York City, followed by Samuel Coleridge-Taylor's dramatic incidental music for the Shakespeare play *Othello*. We close with one of Tchaikovsky's most powerful and emotive symphonies, the No. 5 in E minor.



MATTHEW KRAEMER
CONDUCTOR

Mahler "Song of the Earth"

Thursday • April 17, 2025 • 7:30 PM
Orpheum Theater

Matthew Kraemer, Conductor

SCHUBERT: *Symphony No. 8, in B minor (Unfinished)*
MAHLER: *Das Lied von der Erde (Song of the Earth)*

Classical music lovers will delight in this performance featuring two of orchestral music's most renowned composers. We begin this exciting concert with Classical-era composer Schubert's posthumously discovered "Unfinished" Symphony, followed by Gustav Mahler's late-Romantic masterpiece, *Das Lied von der Erde (Song of the Earth)*.



NOAM AVIEL
CONDUCTOR

Brahms Symphony No. 3

Thursday • May 8, 2025 • 7:30 PM
Orpheum Theater

Noam Aviel, Conductor

HIGDON: *Cold Mountain Suite*
LISZT: *Les Préludes*
BRAHMS: *Symphony No. 3*

This final Orpheum Session of the season begins with music from Jennifer Higdon's first opera, *Cold Mountain*, based on Charles Frazier's best-selling novel (and subsequent film) of the same name. Next is the most famous of Franz Liszt's twelve symphonic poems, *Les préludes*. We end the final concert of the series with Brahms' penultimate symphony, the intense and richly romantic Symphony No. 3.



MUSIC AT THE NEW MARIGNY & NORTSHORE CLASSICS

From music written for Shakespeare to the genius of Mozart, Haydn, Tchaikovsky and more, this series features your LPO in these up close and intimate settings. Don't miss your chance to witness these live concerts.

Mozart & Tchaikovsky

Wednesday, January 8, 2025 ▪ 6:00 PM
New Marigny Theater
Thursday, January 9, 2025 ▪ 7:30 PM
Fuhrmann Auditorium

Matthew Kraemer, Conductor

IBERT: *Hommage à Mozart*
MOZART: Symphony No 35, in D Major
SAINT-GEORGES: Overture to *L'amant anonyme*
TCHAIKOVSKY: Suite No 4, Op. 61 (*Mozartiana*)

Classical music fans will love this exciting performance featuring a Neo-Classical nod to the form and flair of Amadeus Mozart written by French composer Jacques Ibert, followed by a work by Mozart himself. The music continues with Chevalier Saint-Georges' operatic overture and ends with *Mozartiana*, Tchaikovsky's own tribute to the prolific and beloved composer

Bach & Ginastera

Wednesday, September 18, 2024 ▪ 6:00 PM
New Marigny Theater
Thursday, September 19, 2024 ▪ 7:30 PM
Fuhrmann Auditorium

Matthew Kraemer, Conductor
Ji Weon Ryu, Flute*

MIGUEL DEL AGUILA: *Conga Line in Hell*
BACH: Orchestral Suite No. 2, BWV 1067 in B minor
GINASTERA: *Variaciones Concertantes*

We open this popular performance series with an eclectic mix of works by Uruguayan composer Miguel del Aguila and Argentinian composer Ginastera. These modern, Latin-inspired pieces are paired with Bach's light and resolute Overture No. 2, featuring LPO's own Ji Weon Ryu on flute.

Debussy & Ravel

Wednesday, March 19, 2025 ▪ 6:00 PM
New Marigny Theater
Thursday, March 20, 2025 ▪ 7:30 PM
Fuhrmann Auditorium

Matthew Kraemer, Conductor

DEBUSSY: *Petite Suite*
RAVEL: *Le Tombeau de Couperin*
POULENC: *Sinfonietta*

This program highlighting French music is sure to enchant, beginning with Debussy's poetic and dreamy *Petite Suite*. *Le Tombeau de Couperin* is Ravel's rhythmic tribute to the music of 18th century France, and the performance closes with modern French composer Poulenc's *Sinfonietta*, a playful exploration of musical character.

Haydn "The Clock"

Wednesday, October 9, 2024 ▪ 6:00 PM
New Marigny Theater

Matthew Kraemer, Conductor

MICHAEL ABELS: *Delights and Dances*
VILLA-LOBOS: *Bachianas Brasileiras*
(*The Little Train of the Caipira*) No. 2
HAYDN: Symphony No 101, in D Major (Clock)

This program begins with Pulitzer Prize-winning composer Michael Abels' soulful *Delights and Dances*, followed by a work from Brazilian composer Heitor Villa-Lobos that was inspired by his love for both Bach and Brazilian culture. The performance concludes with Haydn's charming and thematic "Clock" Symphony.

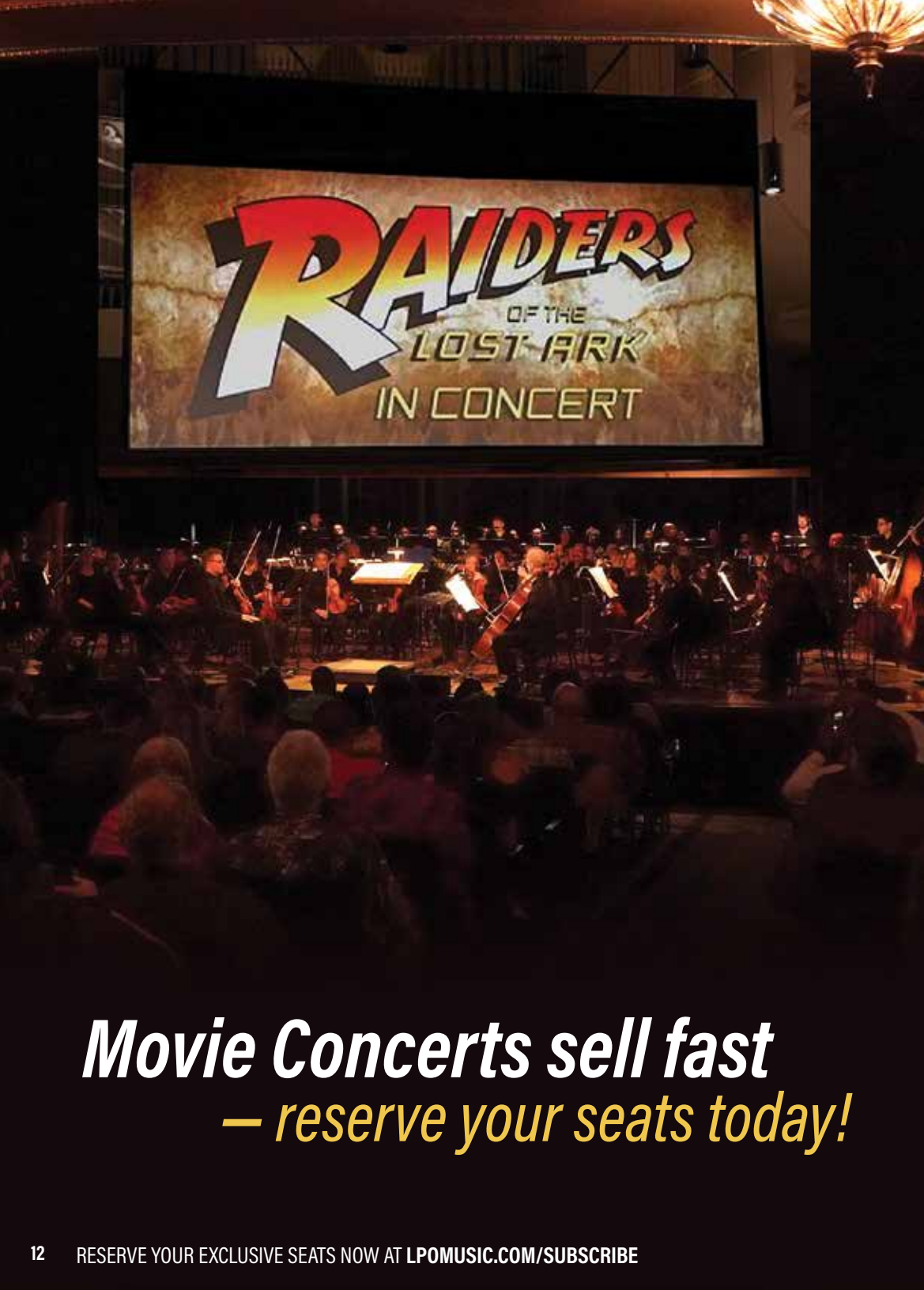
Music for Shakespeare

Wednesday, May 14, 2025 ▪ 6:00 PM
New Marigny Theater
Thursday, May 15, 2025 ▪ 7:30 PM
Fuhrmann Auditorium

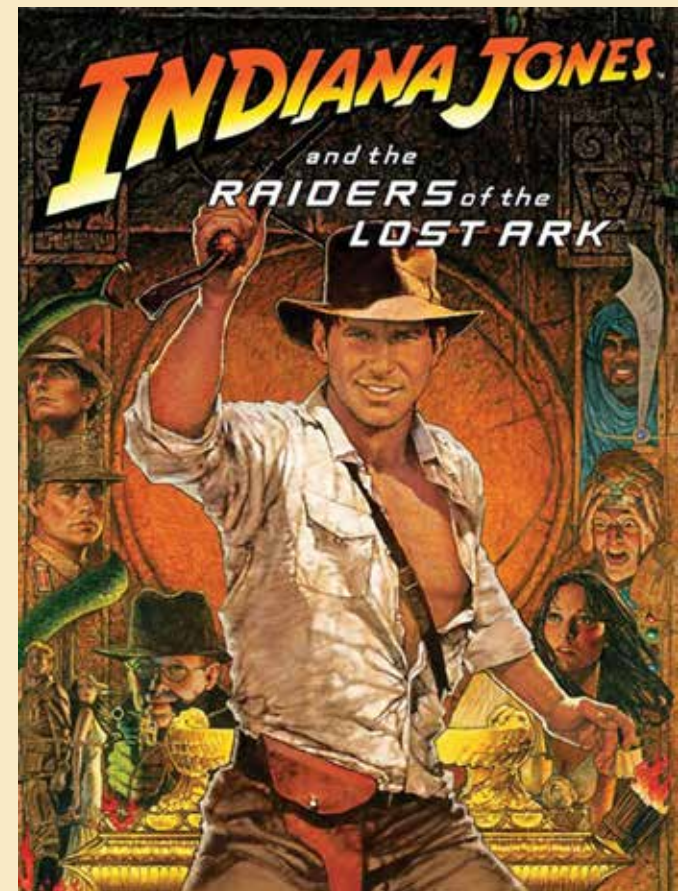
Matthew Kraemer, Conductor

MENDELSSOHN: Overture to *A Midsummer Night's Dream*
DIAMOND: Music from *Romeo and Juliet*
SHOSTAKOVICH: *Incidental Music* from *Hamlet*: Selections
KORNGOLD: *Much Ado About Nothing*, Op. 11

The drama and romance of theater abound in this program that includes an enchanting Shakespearean overture written by Felix Mendelssohn when he was only seventeen years old. We follow with music from modern American composer David Diamond and Russian composer Dmitri Shostakovich, and the program closes with Erich Korngold's cinematic music for Max Reinhardt's 1920 production of *Much Ado About Nothing*.



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SPECIAL CONCERT
Indiana Jones and the Raiders of the Lost Ark™ In Concert
Friday, November 22, 2024 ▪ 7:30 PM
Mahalia Jackson Theater

Join the LPO for a movie experience like no other! The epic adventures of Indiana Jones are even more thrilling as John Williams' beloved score is played live by your LPO with the film on the big screen.



SPECIAL CONCERT
Classical Christmas
Thursday ▪ December 5, 2024 ▪ 7:30 PM ▪ Orpheum Theater
Friday ▪ December 6, 2024 ▪ 7:30 PM ▪ Fuhrmann Auditorium

Jaman Dunn, Conductor

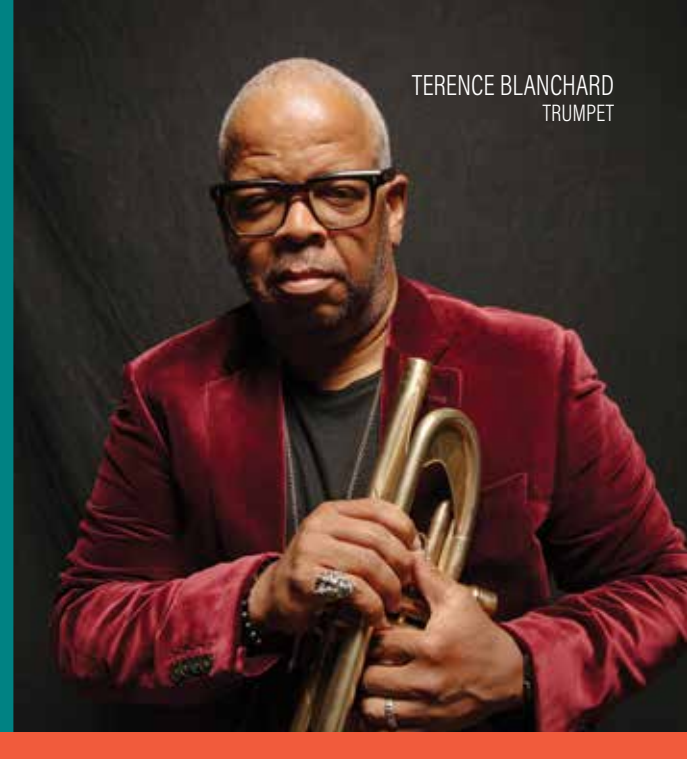
MENOTTI: "Introduction," "March" and "Shepherds Dance" from *Amahl and the Night Visitors*
MENDELSSOHN: *Von Himmel Hoch*
HANDEL: Excerpts from *Messiah*

This special holiday program begins with Italian composer Gian Carlo Menotti's music from an opera inspired by the story of the Three Kings. The performance continues with Romantic-era composer Felix Mendelssohn's reverent Christmas cantata and concludes with traditional excerpts of Handel's glorious work *Messiah*.

SPECIAL CONCERT
Holiday Spectacular
Thursday ▪ December 19, 2024 ▪ 7:30 PM
Orpheum Theater

Matthew Kraemer, Conductor

Celebrate the magic of the season with this exciting annual performance of everyone's favorite holiday tunes. This program has something for everyone and has become a holiday tradition for our LPO audience.



SPECIAL CONCERT
A Tale of God's Will: A Requiem for Katrina
Saturday, Jan 18, 2025 ▪ 7:30 PM
Orpheum Theater

Terence Blanchard, Trumpet

Commemorating the 20th Anniversary of Hurricane Katrina, New Orleans native son Terence Blanchard will join the LPO in an impassioned, GRAMMY®-award winning work—A Tale of God's Will: A Requiem for Katrina. This evening-length emotional tour-de-force of anger, rage, compassion, melancholy, and beauty features Blanchard's Sextet and the LPO. Blanchard's visual arts collaborator Andrew F. Scott created a tapestry from still photos taken in the aftermath of the hurricane to accompany the piece.

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13 CONCERT PACKAGE

Symphonie Fantastique
Thursday, September 12, 2024 • 7:30 PM

Mozart, Haydn, & Strauss
Friday, October 4, 2024 • 7:30 PM

Crouching Tiger, Hidden Dragon Concerto
Wednesday, October 30, 2024 • 7:30 PM

The Planets
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Symphonic Dances from West Side Story
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Rachmaninoff Symphony No. 2
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Beethoven & Strauss
Thursday, February 14, 2025 • 7:30 PM

Dvořák Cello Concerto
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Thursday, March 27, 2025 • 7:30 PM

Mahler "Song of the Earth"
Wednesday, April 17, 2025 • 7:30 PM

Brahms Symphony No. 3
Thursday, May 8, 2025 • 7:30 PM

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6A CONCERT PACKAGE

Mozart, Haydn, & Strauss
Friday, October 4, 2024 • 7:30 PM

The Planets
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Thursday, December 19, 2024 • 7:30 PM

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6B CONCERT PACKAGE

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Crouching Tiger, Hidden Dragon Concerto
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Classical Christmas
Thursday, December 5, 2024 • 7:30

Symphonic Dances from West Side Story
Thursday, January 16, 2025 • 7:30 PM

Beethoven & Strauss
Thursday, February 14, 2025 • 7:30 PM

Tchaikovsky Symphony No. 5
Thursday, March 27, 2025 • 7:30 PM

NORTHSHORE PACKAGE

Bach & Ginastera
Thursday, September 19, 2024 • 7:30 PM

Classical Christmas
Friday, December 6, 2024 • 7:30 PM

Mozart & Tchaikovsky
Thursday, January 9, 2025 • 7:30 PM

Debussy & Ravel
Thursday, March 20, 2025 • 7:30 PM

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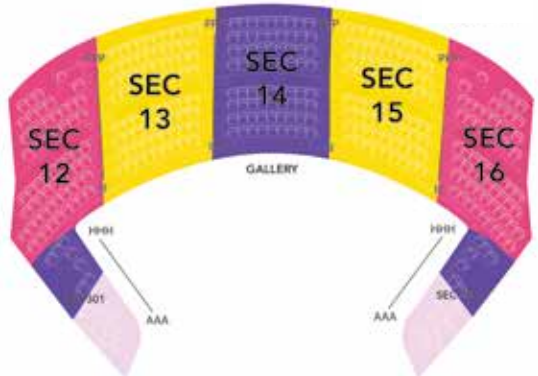
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